

22 July 2020

Gorny & Mosch

Auction 272 “Ancient Art, Africa, Asiatica (among others from the Dr. Wiedner Collection)”

**Extraordinary Pieces of Prehistory, Protohistory and Pre-Columbian Art at Gorny & Mosch’s July Auction**

Due to the current situation, Gorny & Mosch’s Munich auction 272 scheduled for 24 June has been postponed to 22 July 2020. A splendid print catalogue was published for the sale. More than 900 lots will be sold, including high-quality items of the areas of Pre- and Protohistory, Africa, Pre-Columbian Art and Asiatica from the extensive Dr. G. Wiedner Collection (Bavaria, 1980s to 2015). Among the African objects, there are also pieces from the Karl-Ferdinand Schaedler Collection, who is an expert on Africa and prepared this section of our auction sale. Furthermore, there are beautiful pieces from the S. Rosenbaum-Kröber Collection (Ascona, 1960–1984) on offer. Once again, objects from the collection of Israeli jeweller Shlomo Moussaieff (1925–2015) will be on sale containing mainly objects from London and Israel. The selection of Greek vases is also quite remarkable.

The offer at a glance:

- Vases: 62 lots
- Terracotta sculptures: 22 lots
- Stone sculptures: 15 lots
- Bronze sculptures: 33 lots
- Plaquettes: 3 lots
- Instruments: 16 lots
- Lamps: 12 lots
- Jewellery: 78 lots
- Cameos, gems, seals: 16 lots
- Glass objects: 20 lots
- North Africa: 13 lots
- Ancient Near East: 55 lots
- Pre- and Protohistory: 67 lots
- Byzantine Empire: 5 lots
- Islam: 11 lots
- Africa and Oceania: 77 lots
- Pre-Columbian Art: 113 lots
- Asia: 41 lots
- Middle Ages: 3 lots
- Modern Period: 13 lots

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Editor:

GORNY & MOSCH  
Giessener Münzhandlung GmbH  
Maximiliansplatz 20  
80333 Munich  
Germany

Phone: +49-89/24 22 643-0

Fax: + 49-89/22 85 513

[info@gmcoinart.de](mailto:info@gmcoinart.de)

[www.gmcoinart.de](http://www.gmcoinart.de)

- Imitating Classical Forms: 12 lots
- Multiple Lots: 223 lots
- Literature: 11 lots

**Lot No. 3**

Apulian bell krater of the Tarporley Painter. 390–380 BC. Ht. 28cm, ø mouth 31.2cm, ø base 13.2cm. Red-figure. On the obverse, Eros presents a phiale to a young woman. On the rear two draped youths. The base was damaged already in ancient times and repaired with leaden clamps, major rests of the clamps are preserved. Very graceful image! One fragment each of the rim and base are missing and retouched, inside sinter.

Provenance: from the estate A.M., Augsburg, purchased before 1990.

Estimate: 5,000 euros

**Lot No. 87**

Miniature marble head of Asclepius. Middle 2nd century BC. Ht. 6.2cm. White, fine crystalline marble. Slightly narrow, short-bearded man's head with long hair divided in a distinctive middle parting falling down the temples in two long waves. At the level of the cheeks, a deep valley separates another section of hair ending in a small curl. The remaining hair is tamed by a bandage and falls down the neck in four corkscrew curls. Excellent sculpture work! Nose worn, broken in the neck.

Provenance: ex Royal-Athena Galleries, New York, before in a French private collection, purchased at Drouot, Paris, ca. 1972.

Estimate: 8,000 euros

**Lot No. 100**

Dolphin. Roman Imperial Period, 1st–2nd century AD. Lgth. 36cm. Hollow casting. Impressive water spout in the form of a dolphin with twisted body, jagged fins and a jagged frame surrounding the eyes. Appealing auburn and dark green patina. Reassembled at the tail.

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Provenance: ex K.A. Collection, Paris (since 1995), before Nicolas Koutoulakis Collection (Paris-Geneva 1910-1996).

Estimate: 38,000 euros

**Lot No. 103**

Epehebos. Etruscan, late 6th century BC. Ht. 11.5cm. Tripod finial, full cast. Walking, nude epehebe in the Archaic style with curly hairstyle falling down his neck and back. The end of the curls, the necklace, eyes, nipples and navel are indicated by punched circles created in a cold work process. Attractive olive green patina, intact.

Provenance: Swiss private possession A.A. Purchased by Galerie de la Corratierie, Geneva, 2004.

Lot: 20,000 euros

**Lot No. 136**

Attic helmet. Late 4th century BC. Lgth. 29cm, ht. 24cm. Chased bronze made from one piece. Hemispherical cap with slightly curved peak and accentuated pediment visor above the forehead terminating in volutes at both sides. On the cap is a squared crest. The neck guard starting behind the ear recesses is bent outwards at a right angle at the lower edge. Punched monogram of the former owner behind the right ear. Excellent condition! Cheek pieces missing, miniscule scratches, otherwise intact.

Provenance: from the Alex Cotton Collection, Great Britain, purchased in 1981.

Estimate: 40,000 euros

**Lot No. 195**

Gold earring with amphora and pendants with garnets. Greek, 1st half of the 4th century BC. 4.66g, lgth. 5.2 cm. Round, deepened shield with a circular, bent garnet in the centre of a rosette. The central piece is an amphora pendant decorated with granules, at the right and left a pendant with foxtail chain and spherical garnet with rosettes and a pendant with chain links and a spherical garnet

with rosette and a disc with granules decoration. Gold. Bow missing, garnets of the pendants partially with cracks.

Provenance: ex H.B. Collection, Munich, at least since before 1970.

Estimate: 2,000 euros

**Lot No. 260**

Large glass amphoriskos. Eastern Mediterranean, 3rd–4th century AD. Ht. 18cm. Of yellow clear glass. Apple-shaped body, extended foot with mark of the blowing iron, long cylindrical neck, funnel mouth with folded lip. At the sides, two handles made of turquoise glass, slightly bent, are attached to the shoulders and the turquoise ring at the neck. Fine iridescence, intact.

Provenance: ex Florence Eligabue Collection, Italy-Switzerland; purchased on the French art market in 2012. At Gorny & Mosch auction 268, 2019, lot 299.

Estimate: 6,500 euros

**Lot No. 279**

Canopic head. New Kingdom, 18th dynasty, time of Amenhotep III, 1379–1340 BC. Ht. 12cm. Limestone. Canopic head of Amset. This head displays the stylistic characteristics indicating that the item dates to the first half of the 18th dynasty: the face with the fine nose is framed by a voluminous wig, features a narrow mouth, broad eyebrows are depicted above the large, widely spaced eyes, the large ears are set rather high. Broad pin at the plinth, inside hollowed-out. Surface slightly rubbed and darkened, minimal bumps, otherwise intact.

Provenance: ex F.T. Collection, Baden-Württemberg. Purchased in 2000 by family Wolter, Brunswick, 2000, before in a local family collection at least since the 1970s.

Estimate: 20,000 euros

**Lot No. 346**

Passementerie fibula. Late Bronze Age, Hallstatt B, about 1000–800 century BC. Lgth. 25cm,  $\varnothing$  spiral 10cm. Bronze. The fibula bow with six smaller lateral spirals, which are attached to the middle bow

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by cuffs. The fibula base consists of one large spiral. The head forms a loop of eight with a quadruple spiral, the needle holder is loop-shaped. Green patina, intact.

Provenance: ex Dr. Günter Wiedner Collection, Bavaria, 1980s to 2015.

Estimate: 5,000 euros

**Lot No. 429**

Female figure made of terracotta. Nigeria, Nok, 500 BC–200 AD. Ht. 57.5cm. Made of beige brown terracotta. Seated female figure with large jewellery around body and neck with numerous necklaces and chains, elaborate pubic apron and artistic coiffure with large lobes and parallel rows of braids at the back of the head. With TL-analysis from 1998! Arms and left lobe of coiffure broken off, neck and legs broken but artistically repaired, surface well-preserved.

Provenance: ex Dr. Günter Wiedner Collection, Bavaria, 1980s to 2015.

Estimate: 8,000 euros

**Lot No. 520**

High cylinder vessel with Dancing Vulture Man. Mayan, Late Classic period, 650–850 AD. Ht. 18.5cm. Clay with white coating painted in pale and black on a dark orange background. The central image is a Vulture Man, he is flanked by an anthropomorphic shaped toad holding a smaller sized toad in its mouth. On the right-hand side of the scene there are two other mythical creatures, a fire-spitting grasshopper with a skull sits above a huge snake. A broad ornamental band marks the bottom of the scene. The edge is covered by a glyph band. With TL-analysis from 4 April 2010! Carefully restored from several pieces. Newly sealed surface.

Provenance: ex Dr. Günter Wiedner Collection, Bavaria, 1980s to 2015.

Estimate: 3,500 euros

**Lot No. 622**

Avalokiteshvara in form of Shadakshari Lokeshvara. Tibet, 19th century or earlier. Ht. 30.5cm. Gilded bronze, cast in two parts. Traces of blue and red colour at hair and lips. Bodhisattva of compassion in

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dhyanasana, seating on double lotus base, with his primary hands in gesture of anjalimudra (respectful salutation) and secondary hands raised to the shoulders, a rosary is missing in the right hand and the left one holds the lotus flower with the Holy Jewel. He is dressed in dhoti and his entire body is adorned with jewellery. His hair in a high chignon with an accessory at the top. Two long curls are falling on his shoulders. On the head a crown with seven petals. In his ears splendid earrings. All the jewellery and the crown are decorated with inlays of small stones (turquoise, coral and lapis lazuli). The dhoti's feet and bands are decorated with very fine, incised floral patterns. Gilded surface slightly worn, stones partially missing or replaced, bottom lid missing.

Provenance: ex Dr. Günter Wiedner Collection, Bavaria, 1980s to 2015.

Estimate: 5,000 euros

**The viewing takes place at Gorny & Mosch, Maximiliansplatz on the following dates:**

**Starting immediately**

**Monday – Friday**

**10 a.m. – 1 p.m. and 2:30 p.m. – 6p.m. by prior appointment.**

**Sunday, 19 July 2020**

**1 p.m. – 5 p.m.**

The catalogues for auction 272 can be ordered at Gorny & Mosch, Giessener Münzhandlung, Maximiliansplatz 20, 80333 Munich, Germany, phone: +49 (0)89 24 22 643-0, fax +49 (0)89 22 85 513. It is also available online: <https://auktionen.gmcoinart.de>

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