

Gorny & Mosch

Auction 260, "Ancient Art"

Exceptional Egyptian Art at Gorny & Mosch December Auction

On December 18, 2018, Gorny & Mosch Auction 260 "Ancient Art" will be held in Munich. The corresponding, beautiful catalog has already been published. More than 800 lots will be auctioned off, including a carefully-selected array of ancient Egyptian art. In addition, another part of the Shlomo Moussaieff (1925-2015) Collection, which primarily contains gorgeous jewelry, will go under the hammer. The pieces are from London or Israel, the latter of which includes an export license issued by the Israel Antiquities Authority. A remarkable Rhenish collection of Roman glass objects will be offered as well. The selection of items sold in the marble sculptures section is also worth paying attention to. Another highlight is the Bronze scale armor of a cataphract (= a heavily armed horseman).

The offered items at a glance:

Vases: 83 lots

Terracotta sculptures: 12 lots

Stone sculptures: 14 lots

Bronze sculptures: 38 lots

Wall Painting: 1 lot

Tools: 21 lots

Lamps: 29 lots

Jewelry: 86 lots

Cameo, engraved gems, seals: 16 lots

Glas: 62 lots

Northern Africa: 57 lots

Ancient Near East/Middle East: 33 lots

Prehistory: 16 lots

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Byzantium: 11 lots

Islam: 2 lots

Pre-Columbian art: 64 lots

Asia: 15 lots

Middle Ages: 4 lots

Modern period: 19 lots

Lots: 235 lots

Literature: 6 lots

Lot 2: Attic dinos, in the style of the dinos painter. 425-400 BC. H 20.8cm, ø 25.6cm. Red-figured, details in white. The thiasos of Dionysus on the outside: at the center, a portrayal of the young god of wine holding a thyrsus, a maenad on the right bringing him his kantharos. She is accompanied by a satyr wearing the fur of a panther, and a maenad holding a torch, both of which back away from each other in wild gestures. A maenad holding a rhyton observes the situation. Behind her, another maenad holding a torch and a thyrsus who watches a satyr in a panther's fur chasing a maenad holding a torch. Finally, a group in which a satyr backs away from a maenad holding a rhyton and a rod. Below the image field, an egg and dart, above a frieze of leaves, as well as two rows of dots on the rim.

Intact.

Provenance: From the Professor Dr. H.-H. Heißmeyer Collection, Schwäbisch Hall, purchased at Palladion Ancient & Fine Art AG at Basel Cultura in 2000; previously part of the Swiss K. H. Collection.

Estimate: 23,000 euros

Lot 54: Attic pyxis with lid. Late geometric period I, 760 – 750 BC. H without / with horses 12.1 / 22.1 cm, ø 24,6cm. Large, flat pyxis with convex walls, on top of it a flat, slightly domed lid with two terracotta horses in the middle. Light brown color with black to dark brown paint. Inside the pyxis, concentric circles and a star in the middle. On the outside, a row of zigzag lines in between other lines, below a hatched meander and a circle of rays underneath. On the lid, rows of dashes, zigzag

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lines, as well as dots in between lines. Except for the head and chest, both horses are painted in black. Dots used to depict the eyes and ornaments on the breast. Two pairs of holes chipped off in ancient times on the rim of the pyxis as well as on the rim of the lid.

A large splinter on the surface of the pyxis flaked off in ancient times, a few scratches, otherwise intact; lid reassembled from fragments, a few retouched areas at the cracks.

Provenance: From a southern German private collection; ex H.D. Private Collection, Magdeburg, purchased in the 1940s. Restored by Karl Johne, Weilburg/Lahn at the end of the 1940s.

Estimate: 40,000 euros

Lot 96: Bearded portrait of a citizen. Late Antoninian period, ca. 160 / 180 AD. White, fine crystalline marble, H 44 cm. Portrait head of a bearded man with a pensive face and a slightly right-facing head. Despite his advanced age, his hair remains in thick strands which have been combed forwards to hide the slightly receding hairline. Hair and beard grooved by wide gouges, which point to the late Antoninian period as the time of production, just as the crescent-shaped holes of the pupils do. The depicted man's effigy does not follow the style of contemporaries such as Marcus Aurelius or Commodus, but rather the earlier Antoninus Pius, who ruled when he was still a young man.

Worn at the nose, upper lip, chin, ears, on the left side of his beard and hair, as well as on the right side of his neck. Large broken surface at the right side in the hair.

Provenance: Ex Lewis Manilow Collection, Chicago (1927 – 2017). Purchased at B.C. Holland (Chicago) in 1973.

Estimate: 60,000 euros

Lot 110: A young hero (Alexander?). Hellenistic style, 2nd – 1st century BC. Solid bronze cast, H 16 cm. A naked and muscular young man dressed only in a short mantle covering his left shoulder in a rapid forward movement. His long, wavy hair is style upwards above his forehead and then falls onto his shoulders in dense strands. Underneath a massive forehead protuberance the eyes set in silver, which are facing the sky, are emphasized.

The lowered left hand probably held a parazonium. The right hand is raised, bent, and broken off at the elbow. Mounting holes inside the elbow, at the top of the lower arm, and above the armpit indicate that a large attribute was probably attached to it. Powerful, late Hellenistic style!

Beautiful, dark green patina. Feet, right lower arm, and the bottom part of the mantle on the left lower arm broken off.

Provenance: Ex Shlomo Moussaieff Collection, 1948-2000. Exported with an export license issued by the Israel Antiquities Authority. Gorny & Mosch 252, 2017, 267.

Estimate: 20,000 euros

Lot 149: Bronze scale armor of a cataphract. Parthian, about 1st – 3rd century AD. Approximately 400 scales sewn onto a modern leather vest and several loose scales. Length of scales about 5 – 7 cm. Four different types of scales in total: a) with straight bead in the middle, b) with a hooked bead bent to the right, c) with a hooked bead bent to the left, d) with 3 pairs of rectangular mounting holes. a)-c) with 2-3 pairs of round holes. Most of the scales are rectangular with a rounded edge. Several scales are tongue-shaped and become more narrow towards the upper edge. Part of a horseman's armor.

Green patina, some fragments missing.

Provenance: Ex Shlomo Moussaieff Collection, 1984 – 2000. Exported with an export license issued by the Israel Antiquities Authority.

Estimate: 12,000 euros

Lot 222: Small perfume flacon made of layered agate, gold and garnet. Hellenistic, 2nd century BC. 23.62 g, H 3.5 cm. A round, belly-shaped miniature vessel including a corpus made of layered agate. A flat foot rim made of gold plating underneath, a tall, narrow neck and shoulder also made of gold plating. Decorations made of gold wire on the shoulder, grooved neck. Two crescent-shaped, domed stars and a round, domed star made of garnet set in gold on the corpus, with edge featuring zigzag lines as well as a star including garnet beads and a omphalos-like center. Two eyelets on the shoulder with a foxtail chain. A gold pin (L 3.5 cm) with a head made of an oval banded agate,

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circumferentially set, attached to the foxtail chain, as well as a hemispherically-shaped plug to close the vessel, which has a gazelle head made of garnet attached to its top.

Provenance: Ex Shlomo Moussaieff Collection, 1984 – 2000.

Estimate: 30,000 euros

Lot 294: Scaraboid gemstone made of layered agate. Etruscan, 6th century BC. L 2.4 cm. Scaraboid. Made of double-layered agate (brown, white) lengthwise groove. A lion that has killed a gazelle on the intaglio in a neatly hatched band ('orlo etrusco'). Gem!

Tiny fragments of the edge missing.

Provenance: Ex Shlomo Moussaieff Collection, 1984 – 2000.

Estimate: 6,200 euros

Lot: 363: A set of four canopic jars, once belonged to the vizier of Upper Egypt, Djed-Ka-Re, 26th dynasty, between 663 and 525 BC. All made of alabaster. I. Jar of Amset: H 33cm. Human head as lid. Jar used to hold liver. Traces of pitch on the lid's fold and on the inner rim. Closed off with paper on the inside, mummified content, wrapped in linen. Intact. II: Jar of Hapi: H 40 cm. Baboon head as lid. Traces of pitch on the lid's fold and on the inner rim. Intact. III. Jar of Duamutef: H 35 cm. Jackal head as lid. Jar used to hold the stomach. Traces of pitch on the lid's fold and on the inner rim. Small chips, otherwise intact. IV: Jar of Qebehsenuef: H 31 cm. Hawk head as a lid. Jar used to hold intestines. Traces of pitch on the lid's fold and on the inner rim, traces of black around the eyes and the beak. Small chips, otherwise intact.

Provenance: The four canopic jars used to belong to the Austrian emperor's family and were first published by E. von Bergmann in *Recueil des travaux relatifs à la philologie et l'archéologie égyptiennes et assyriennes*, Volume IX, Paris 1887, pp. 57-59 no. 33. A. Weil also mentions them in his 1908 work: "Die Veziere des Pharaonenreichs", p. 148. After the First World War, the jars

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presumably entered the art dealing market, where they were sold by Münzhandlung E. Button in Frankfurt in 1958.

Estimate: 240,000 euros.

Auction lot viewing is possible at the Gorny & Mosch office at Maximiliansplatz at the following times:

Sunday, 16.12.2018

1:00 pm – 5:00 pm

Monday, 17.12.2018

10:00 am – 6:00 pm

on the day of the auction from 9:00 am and by previous appointment.

The catalog of Auction 260 can be ordered at Gorny & Mosch, Giessener Münzhandlung, Maximiliansplatz 20, D-80333 Munich, phone: +49 / (0)89 / 24 22 643-0, fax +49 / (0)89 / 22 85 513. It is also available online at <https://auktionen.gmcoinart.de>.